

Vandals hit again, damage campus-wide

By JAMIE THOMPSON
Unidentified vandals struck at all four major buildings on campus sometime around midnight Saturday night.
Damage was widespread as 16 windows and 18 doors/glass were broken. Six doors and 12 windows were broken at North Hall, three doors and 25 windows at West Hall, 13 windows at the Hinkle Library, and seven doors and 13 windows at the Wall Memorial Union.

before the glass can be replaced.
A student patrol officer, the only security person on duty discovered the damage and called in the night officer, Larry Gaff, at about 12:30 a.m., said Chad Robert O'Reilly of University Police and Safety. O'Reilly estimates the damage was done sometime around midnight Saturday night.
Fresh bicycle tracks were discovered, but two Fort Wayne police officers were unable to track the suspects. BH shots, the type used in air rifles, were found on the ground.
The windows and doors were apparently shot with air rifles, O'Reilly said. The vandals are probably juveniles, he said, because of the bicycle tracks and air rifles.

"But if they were juveniles, I have no idea why they were out at such a late hour," O'Reilly said. "We have no suspects at this time."
Messars will be taken to help curtail further vandalism, O'Reilly said. The evening 11 p.m. campus curfew will be more strictly enforced. According to O'Reilly, any juveniles found on campus after 11 p.m. will be detained, interrogated and parents will be notified.
There is apparently no connection between the latest vandalism and the November 12 incident a year ago, when 17 windows were knocked out in the Wall Union building and the Physical Plant. A note which read, "Chancellor fired 700 administrators or more, pay this \$1.9 million" was taped in a Union building window last year, evidently on the work of juveniles.



Workers are on the scene early Monday to remove potentially dangerous broken glass at The Fox. (Photo by Debbie Cantwell)

Naming of minister close

By JAMIE THOMPSON
The appointment of the Protestant minister for the IPFW Campus Ministry seemed likely going into the August 23 meeting of the Greater Fort Wayne Campus Ministry Inc. board.
Made up of members of local churches, student and faculty representatives, dean of students John Umper, and the Catholic campus minister Father Larry Kemmer, the board has reviewed applicants since March of this year. According to sources close to the proceedings, the present candidate is acceptable to many members, and his appointment is "a fairly sure thing."
"There is only one hurdle remaining before we vote," said the Rev. Philip

Hay, member of the board.
"The Indiana Commission on United Ministries at Higher Education (ICUMHE) has a requirement that the minister must have five years pastoral or campus ministry experience after graduating from a seminary, he said.
"The latest applicant does not have that much experience, but I'm confident ICUMHE will waive that requirement," ICUMHE is the major funding source for Greater Fort Wayne Campus Ministry Inc.
"I've spoken to use ICUMHE board member," Hay said, "and I'll get an official approval from them."
The personnel committee chairman of the campus ministry, Tim Duenkel, was requested to release the applicant's

name before the meeting Tuesday evening.
"It looks favorable," Duncan said, "but I won't wait until he says yes or no." After board approval, the position must be officially offered to the applicant.
IPFW campus ministry has been without a Protestant minister since June 1977, when the Associated Churches of Fort Wayne did not renew Tim Peterson's contract. It was inferred that Peterson spent too much time on issues and served only a limited number in the campus ministry.
Peterson countered with claims that his campus minister position had been threatened for the last six months of his term because he was a self-proclaimed

homosexual.
Bulletin
THE GREATER FT. WAYNE CAMPUS MINISTRY, INC. Board Tuesday evening appointed the Rev. Jay Watkins as Protestant Campus minister.
The Rev. Watkins officially accepted the post when offered over a long distance call.
An ordained minister in the National Baptist Convention, Watkins is 35 years old, married, with two children. He was formerly director of Religious Activities and a religion instructor at Talladega College in Talladega, Alabama.



The Monday morning view was anything but typical from inside into door on the east side of Wall Memorial Union (Photo by Sarah Mensch)

In business school

Schedule hassles being solved

By KARL SMITH
As a search for a new department chairman nears an end, finance class problems have been worked out according to Dr. Thomas O'Neil, acting chairman of the Business Department.
Joseph Lavelly, the professor scheduled to teach finance class, closed those class down to be replaced during early registration.
Finance classes will be closed with the exception of the "Financial Decision Making" class (F201). Students on the waiting list will be

enrolled at a later date.
Alan K. Reichert, Assistant Professor of Finance and Economics, will teach the new "Financial Management" classes (F301).
Dr. Gaultre stated that few enrollment in F201 would probably have caused the class to be extended anyway.
A new business department chairman should be chosen soon. Dr. Frank Newberry, Assistant Vice Chancellor, revealed that he will be traveling to Bloomington to meet with Dean O'Brien

and get his opinion of the search.
On Sept. 4, the Search and Screen Committee will make its decision.
Since the fall term has already begun, Newberry said the new chairman will assume office for the spring term.
Gaultre was requesting acting chairmen for the fall term at an earlier meeting.
Dr. Newberry added that Gaultre's statement and a better offer from Babson College in Boston, eased Lavelly to resign. He also said that he was not surprised, although the

resignation came at a bad time.
Dr. Newberry notes that one-year notices of resignation to resign have become obsolete. The reason he gave for this late resignation timing, salary levels that do not keep up with the cost of living, and more professors who feel like employees and not professionals that they are.

Giusti: no drastic changes now

By JAMIE THOMPSON
Chancellor Joseph P. Giusti, IPFW's most prominent new faculty member, spoke to his colleagues Friday on the issue of tenure, decreasing enrollment, and salary increases.
At the annual faculty convention August 23, Giusti addressed the group after department heads and deans discussed in new faculty members, including programs of education, Joseph Giusti.
"The coming year will be one of shoring up men," Giusti said. "It would be imprudent to launch bold new programs while allowing the older

solid ones to sink to the bottom of the Saint Joe Proverb."
Leadership will be provided through proposals, suggestions, and designs of action, Giusti stated.
"I will merely outline," he said, "The details must be allowed to evolve gradually." Giusti stressed the need to draw on the wisdom of the campus community.
On the issue of tenure, Giusti recognized the interdependence between the innovative teaching, scholarly activities, and community service. These three areas are generally used as guidelines for

granting tenure.
"The primary mission of IPFW is teaching, not research by scholarly activities," he said.
Giusti classified the complete academic as one who does not use dedication to research or teaching as an excuse for not doing teaching or research. The faculty is well equipped and it is their responsibility to set their own priorities for the three areas, he said.
Decreasing enrollment is the pressing problem of the eighths, said Giusti, and the areas of admission and attrition both need to be studied. He also stated enrollment could decline only if the campus is complacent and unresponsive.

Giusti also reported that he had sent an official recommendation to Indiana University president John Ryan and Purdue University president Arthur

Hesson seeking well deserved salary increases for faculty and staff.
"I pledge larger salary increments for faculty and staff here," Giusti said.



Chancellor Giusti addresses faculty and staff at the annual faculty convention Aug. 23. (Photo by Sarah Mensch)

Enrollment climbs

Despite predictions of falling enrollments, IPFW enjoyed increases in several areas for the fall semester.
IPFW student credit hours currently stand at 71,000, up by 221 over last year. The actual head count, too, is also up over last year by one and one-half percent.
"The increase in the student head count is a surprise," said

David Skolton, director of Student Administrative Services. Freshman enrollment jumped 1.5 percent, contrary to predictions nationwide of declining numbers of students. Skolton credited this increase to a continued recruiting effort last year, and over the summer.
The women-on-ratio rose one percent, to the current 50 percent women, 49 percent men.

The new weekend college has an enrollment of 483, higher than the first-year enrollment of 435 at Indiana University-Purdue University at Indianapolis.
"Admissions can be heated by good university relations," Giusti said. "I'd like to eliminate the terms 'Jolany and the Appointed High,' 'Tyson U' and 'The Extension' from everyone's vocabulary."

New program enrolls 483

By NANCY ROSENKAMIN
The new weekend college is new a reality. So far, 483 students have enrolled in 22 sections of classes, and several classes, including education, recreation, and fine arts courses, closed just after registration began.
Dr. Kenneth Balthasar, co-director of the weekend college, is enthusiastic about the success of the new program. While specific information about the student body is not yet available, Dr. Balthasar says 30 percent of them are students. He also says a student pool in two to three weeks to determine any special needs the weekend

students may have.
Responses from faculty members has also been enthusiastic. Many professors are offering courses to the weekend college, as well as teaching time, because they feel the students in the weekend college may be more faculty motivated.
The weekend college mainly offers basic, entry level courses and is patterned after a similar program at 10-PURU in Indianapolis. That program started in the fall of 1976 with an enrollment of 450 students, a population figure that doubled the following semester.

club reporter's corner

'Y' cards on sale now

YMCA student memberships for the fall semester are on sale now for \$14. The memberships are for the Central branch on Bare Street, and this special offer is open to all LPFW

students. Students should bring their fee receipts to the Sweet Shop or the main office at 5:30 p.m. on Bare Street, when purchasing memberships.

10 year reunion slated

A 10-year reunion for the 1969-1971 staffs of the Communicator will be held September 22 at 8 p.m. in the Grand Park Villa Northwest Clubhouse. All former

staffers and editors are encouraged to attend. The event hosted by former editor Jennifer Bink Babey and her husband.

Cub item policy stated

"The Cub Reporter's Corner" is a weekly news digest intended for short news items of local interest. Announcements of events, appointments, or meetings

are appropriate. Items intended for publication must be typewritten and sent to the Communicator by Thursday the week before publication.

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Campus Calendar

AUGUST
FRIDAY 31
SUBOG Movie in The Fort, 7 and 10 p.m.

SEPTEMBER
SATURDAY 1
Indiana-Purdue Reports on WGL Radio at 7:35 a.m.
Guest: Mike O'Hear-Transitional Studies

SUNDAY 2
Indiana-Purdue Reports on WANE TV at 6:30 a.m. and on Citizens Cable at 5 p.m.

MONDAY 3
Labor Day-Official University Holiday-no classes

TUESDAY 4
Student ID pictures taken at DGTS, 9:30 a.m. to 12:30 p.m.

WEDNESDAY 5
Student ID pictures taken at DGTS, 9:30 a.m. to 12:30 p.m.

THURSDAY 6
Student ID pictures taken at Fine Arts, 10 a.m. to 2 p.m.
Returning Adult Program: "Study for Success" Kettler 118, noon and 5:30 p.m.

FACULTY NOTES

Warren Wilhelm, Jr., Director of Continuing Education was awarded the alumni certificate of excellence by the University of Evansville during its 9th annual National Alumni Awards Banquet. Wilhelm received his Bachelor of Science Degree in psychology from the University of Evansville in 1966.

Dr. Bernd-D Erdtmann was awarded the Heisenberg Scholarship by the West German government. Receipt of this prestigious award will enable him to conduct paleontological research during a leave of absence from the university.

Dr. Mary Helen Thuenette was the Arts and Letters faculty member recognized by Honors Students for stimulating their academic interest and achievement. The award was presented at the Honors Convocation in April in the Walb Union Ballroom.

Dr. Dipak C. Chaudhury, Associate Professor of Geology, and Dr. Michael C. Downs, Associate Professor of Political Science, have received two-year appointments as chairmen of the Department of Earth and Space Sciences and the Department of Political Science, respectively.

In addition, the following individuals were reappointed as chairpeople in their respective departments: Dr. Henry Kazicki, English and Linguistics; Russell L. Oettel, Fine Arts; and Dr. Virgilio R. Craig, Modern Foreign Languages.

1979 Summer Faculty Fellowships were awarded to Michael C. Downs, Political Science; Sean T. Kim, Earth and Space Sciences; and Leland S. Persan, Jr., and Mary Helen Thuenette, English and Linguistics.

Gary B. Blumenshine, History; Frederick T. Kirchhoff, English and Linguistics; and Wen-hui Tse, Sociology and Anthropology were promoted from assistant to associate professor.

Tenure was approved for Hermine J. Van Nuis.

Sabbatical leaves during 1979-80 were granted to Michael C. Downs, Political Science; James A. How, History; Richard L. Johnson, Modern Foreign Languages; and Hermine J. Van Nuis, English and Linguistics.

Campus Calendar is sponsored by Indiana University-Purdue University at Fort Wayne for the use of all university departments and organizations. Items to be included in the Campus Calendar must be submitted to the Office of University Relations, Box 1186, Kettler Hall by 5 p.m. on the Thursday preceding the week of publication.

Seattle rent strike hits landlords

By JIM GULLO
 CCHS Writer
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 Consumer Reporting

SEATTLE, Wash. (CCHS)—The residents of the Taft Apartment building have got tired of living with cockroaches. They also tired of having no hot water and having to let their windows open to regulate the heat.

So, the 20, mostly University of Washington students, formed the Taft Tenants Union and began a rent strike.

Mary Burrard of the Union says that since the strike began in August the owner has hired a new manager to break up the strike.

"He has broken windows in the building and has refused to pay the bills, as the woler was shut off," says Burrard. She added that the residents paid the bill so their water would be turned back on.

Before the residents of the Taft Apartments decided to join forces, the owner was able to dish requests for building repairs. He even served eviction papers on seven residents who filed their own rent strike.

Now, residents have become afraid to leave their apartments and have received major local media coverage in their fight for better living conditions.

"We aren't moving," said Burrard.

Lloyd Rice, owner of the Taft Apartments, said over the phone, "My attorney told me not to make any statements to reporters. I'm sorry, Goodybe."

Although they may not have known it, the Taft Apartment tenants did exactly what two attorneys active in housing law recommended.

In an article for the Harvard Civil Rights-Civil Liberties Law Review (Winter, 1978), Richard E. Blumberg and Brian Quinn

Robbin advise tenants join together in tenants' unions to increase their bargaining power against landlords.

Blumberg and Robbin write, "Whereas one tenant is a vulnerable, an entire building participating in a rent strike makes retaliatory evictions obvious, unworkable, and economically unfeasible."

Blumberg and Robbin go on to say that the size of the organization is not important—it could range from a few members to a statewide body.

"They are effective to the extent that their common purpose of better housing and better treatment remains of paramount importance," they write.

Blumberg and Robbin's advice comes at the end of their evaluation of what may see day be a nationwide landlord-tenant law.

The Uniform Residential Landlord-Tenant Act (URLTA) was drafted by the National Conference of Commissioners on Uniform State Laws at its annual conference in August, 1972.

The law was to provide arrangements for landlord and tenant guaranteeing fair treatment and decent housing, including the warranty of habitability as the part of landlords. Protection against retaliatory actions by landlords was also included.

"We tried to develop a law which was properly drafted, protective of tenants, and not overly one-sided," said Edward L. Schwartz,

chairman of the drafting committee and a practicing lawyer in Boston.

Schwartz said that landlord-tenant law comes from federal common law which included no protection of habitability.

"It was pretty much: 'You have the premises, I have no obligation' by the landlord," said Schwartz.

mittee considered many common law cases, particularly cases with implied promises of habitability.

The committee also drew from the knowledge of an unofficial advisory board from real estate, banking, labor, education and consumer organizations.

"Our committee would submit to the advisory board the drafting we had done. They would return the draft to us with suggestions which we would consider," Schwartz said.

The American Bar Association voted within a

year to officially recommend the code. It built up to each state legislature to adopt URLTA.

At this point, 18 states have adopted URLTA, some with revisions. The figure may be misleading because some states have previously adopted landlord-tenant laws which have elements of URLTA, says Schwartz.

"Much of what we have in the Act has been adopted in piecemeal fashion by Massachusetts," for example," he said. "It was not necessary for them to

adopt URLTA because they had already covered the components of it with individual laws."

Copies of URLTA may be obtained from the National Conference of Commissioners on Uniform State Laws, 155 East 60th Street, Chicago, IL 60627.

Blumberg and Robbin say in the Harvard article, "The URLTA... represents a system of rights and obligations which will for the first time, give tenants adequate legal protection in the housing marketplace."

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Walk Memorial Union as viewed from Aquaria Park.

Alumni choose leaders

Steven Buller and Judy Horneft have been elected to lead the IU-Purdue at Fort Wayne alumni organizations for 1979-80.

Buller will serve as the president of the Indiana University at Fort Wayne Alumni Association, an affiliate organization of the IU Alumni Association, and Horneft will be president of the Purdue at Fort Wayne Alumni Society, an affiliate group of the Purdue Alumni Association.

The two alumni groups work jointly on alumni activities and projects for the benefit of the local campus. IU-Purdue currently has an alumni body of over 10,000 graduates, with 70 percent of the alumni residing in the greater Fort Wayne area. Buller, an education graduate, was recently appointed principal of Fort Wayne's Young Elementary School, the system's first magnet elementary school. Buller and Horneft are both of the

the Houghton Elementary School for the past three years and is a member of Phi Delta Kappa and the Indiana Association of Elementary School Principals.

Horneft, a nursing graduate is staff developer for the Northwestern Comprehensive Mental Health Center in Kendallville. She is a member of the Indiana State Nursing Association, the American Nursing Association, and the Indiana Statewide Program for Continuing Education for Nurses, Region III.

Other newly elected officers of the IU at Fort Wayne Alumni Association are Rich Swank, vice president; Janet Ide, secretary; Mark Fruke, treasurer; and Joseph Tinsley, past president. Members of the alumni board include Robert E. A. Hiers, Mark E. Sauer, Michael V. Flood, Neil H. Hobb, Ruth Hays, Deborah Kruse, Mark S. Spole,

George Webb, Thomas P. Sandy, Roger Schiele, and Marie Weinbrecher.

Other newly elected officers of the Purdue at Fort Wayne Alumni Society are Robert Palevich, vice president; Martha Trincey,

secretary; Thomas R. Wex, treasurer; and Richard Robert, past president. Members of the alumni board include Janet Wecker, John L. Laettie, Diane R. Laverne, Joan T. Schaub, Christine Keefe, and Edward L. Neuler.

I.D. Pictures taken

Student government I.D. pictures will be taken next week.

Watch The Communicator for ad detailing times and places.

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Study planning key to success

By DEBBIE CANTWELL

College can be a negative experience if you're floundering a class.

It can also be pretty humbling when a friend is acing the same class you're floundering. What, you may wonder, is that friend doing that you're not doing?

Probably, he or she is studying regularly. Good study habits are essential for college success, says Phil Kennel, director of admissions. Prior to each semester, he teaches a special seminar, "how to study," for freshmen.

By the time students enter the Department of Continuing Education, Kennel is called "How to Study in College" but it involves more than just studying, he explains. "We try to show students what a typical college day is like."

These "typical days," warns Kennel, often lead to a student's downfall, too much free time. Although students may only have one or two classes a day, they still need to study daily, he says.

Later, after labors, or even home life may conflict with study.

"When a student studies is very important," Kennel mentions. "Many times a home life is a deterrent—it's not the best place to study."

According to the sophomore director, a quiet place is best. "An empty classroom is my favorite choice, but the library is good, too."

But as important as where a student studies is the time chosen for study. Kennel recommends doing "as much studying during the best hours as you can."

Best hours are those hours between 8 a.m. and 4 p.m. If the home hours seem to slip by unnoticed, however, Kennel suggests preparing a schedule.

"A student should draw up a chart and put down their whole routine for the hours between 8 a.m. and 12 a.m. They should have everything planned out, block out time not only for classes but even for meals, appointments, and of course, study," he explains.

How much time should be devoted to study?

At least six hours a day, six days a week, he says, adding that a student should take a day off for rest and relaxation.

Another way to determine study time, he advises, is to study a minimum of two hours a week for every hour spent in class. That means a student enrolled in 15 credit hours should study 30 hours a week.

Sound like too much?

Not if you want to succeed in college, Kennel counsels prospective students. "It's hard to recover from bad grades received in the first few weeks," he says. Pre-professional students (pre-med and law, etc.) have it especially tough, he notes, because they can't afford to get lost.

Kennel also offers this study advice: Be careful with classes which have only two or three major exams during the entire semester. Fall the first, and you've still got two chances to make your grade, but with a lot of pressure riding on your shoulders.

Don't try to build down a

Job and carry a full load of studies if this is your first semester in college. If you're working to put yourself through school, but your work interferes with your classes, "that's the hard money and throwing it out the window," he says.

Take class notes

"Try to schedule a free hour after lecture classes to jot yourself time to polish and clarify notes."

If possible, schedule a free period before a recitation class (like a language class) to allow yourself time to prepare for questions and answers.

Finally, should you need help, don't wait until you're in trouble. Get help immediately from professors or check out the tutorial center. Their assistance is free.



'Alien'—new depths of absurdity

By STEVE RUPPEL

Many unimpressed detail seekers got the shock of the summer from Ridley Scott's scintillatingly publicized "Alien." This film is almost too much, even for those who have been warned before they see it.

"Alien" is a modern version of the classic monster movie tradition. A group of people, trapped in an isolated situation, are killed off one by one by a monster they cannot stop.

In this case the form is taken to its limits. Every

detail is calculated for maximum horrifying effect.

The suspense in the film builds from the beginning until it is almost too intense to handle. Even before the alien appears, the mood is set by the music and dialogue visual effects. It is the music that is largely responsible for the terror the film evokes. It is more than just eerie. It seems to have a primordial psychological control that creates tension and speeds up the heartbeat. The effect is so powerful that it is questionable whether

this is entertainment or mind control.

The visual effects are very good, although they are not that startling after the lurid space flicks we have been exposed to in recent years. But this is no "Star Wars." The film overtops the limits of taste in its violent presentation of blood and guts.

After the first crewmember is killed, the people in the audience grip their seats and prepare to endure the rest of the film. The problem is that it is much less terrifying than it

is. There is no excuse for the gore in the film. It would have been just as horrifying without having the alien pop out of the guy's stomach.

Scott has employed enough suspense creating techniques in the film that he would not have had to resort to such disgusting sensationalism.

Many critics have commented on the realism of the film. The people on the ship are not unrealistic, but technicians. They are regular people who have

contracted for their positions on the ship, which is heading a load of ore. Even the plausibility of the alien itself is not that far-fetched. Sometimes the graphics are a little plastic looking, but the idea of having the ship controlled by a computer named Mother is right up to date.

The comic ending is somewhat unsettling for a horror movie, but in some ways it is the saving feature of the film. It is a definite relief from the accumulated

intensions of the chase. But the end seems too good to be true after the horrifying events that have come before. It is almost a "Star Trek" ending.

"Alien" is good for a thrill, but like the General at Center Point, it is not for anyone with a weak stomach. Only the sickest and most hard-endured love of gore and violence can appreciate parts of it. But if you still think you want to try it, just don't get too loaded before you go.

synthesizer is what helps them achieve their pure sound.

This most subvocalic are "Hiero Worship," and "Dance This Mess Away," both of which are witty reminiscences of the Manes and Pappas-type choruses of the 1960s. Yet the words are screamed and chanted, not belted out.

"Dance This Mess Away" is a redemptive 1970s-type love song sung by "Lil' Berger," who swears she's not in love. She just wants to dance.

"Hiero Worship" contains sarcastically strained vocals, which blurt about heroes falling down. Who the heroes are is not clear, but they are "the" heroes falling down. It's tried, sad, and dumb.

This miraculously vinyl mimicked will receive sharply only if used as a frisker. The average drive-in cinema seeing the flitting, fast message of B-52s drive.

Space symphony, electrically blurring beats and tough, nonsensical lyrics appearing suggestively base "Planet Claire," an amusingly distorted version of the "Star Trek" theme, is upstaged and, best of all, short.

The album is either a tad, or ahead of its time. Whatever, the absence of specific musical identification other than a

Jane Pauley to speak here

Jane Pauley of the "Today" program will appear in the Wall Memorial Ballroom on Saturday, Sept. 8 at 10 p.m. to speak in a program sponsored by the Student Union Board of Governors (SUBOD). The topic will be "Women in the News."

Pauley was born and raised in Indianapolis. She is a graduate of Indiana University in Bloomington where she received a bachelor's degree in political science.

After graduation, she returned to Indianapolis and became involved in Indiana state politics for eight months. She then joined

WISH-TV, Indianapolis, as a reporter. A year later she began co-anchoring the mid-day news reports and anchoring the weekend news reports there.

In 1975 she emceed the winner of a nationwide search by WMAQ-TV in Chicago for an anchorman to work with Floyd Kibler. She was the first woman to co-anchor a regularly scheduled weekday news program in that city. She joined the "Today" program in Oct. 1978.

Tickets for the lecture are \$2.50 for the general public and \$1 for activity card holders.



Jane Pauley of the "Today" show.

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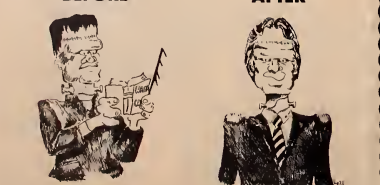
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'North Dallas Forty'

Gridriders play games

By MIKE KOFFEN
"North Dallas Forty" is a gritty, surprisingly intellectual film that tells truth about football. Football is not simply a sport, it's an industry. Big, fat TV contracts and astronomical sums for the players make the headlines new, not tears. People are now more interested in the money than they are in the game. "North Dallas Forty" deals with these themes in realistic terms.

The film avoids all the football movie clichés. Gone are all the hokey football speeches and the "Kneel Hockley" type coaches. Instead, we have a film that deals with issues that are glossed over in most football

films — drugs, homosexuality, and alcohol.

The main character is a slightly over-the-hill athlete called Phil Elliott. Though kept on the bench, Elliott is lured by dreams of one again being on the first string. Kept on the bench as punishment, because he refuses to play the owner's game, he lives for the money. He can get that game life he is being pushed in all directions, and this causes the film's discomfort.

Nick Nolte, as Elliott, gives a strong performance. He is no longer the "pretty boy" figure he was in "The Verdict" and "Rich Man, Poor Man." He finally gives a well

rounded characterization as Elliott — a man playing his own rules while trying to survive in a world of corruption.

Nolte's performance gets solid support from a tight, slick script by Ted Koppel, the director. Frank Yablum and Peter Gotti. The script effectively degrades character players and adds a few gritty and locker room scenes. In these sequences, the characters strike you as individuals.

The player on the sidelines who the coaches who are only interested in the business of football. The script makes this point very clear.

Ted Koppel's direction is as good as the script. The action is fast-paced and unlabored. Known for fast-paced films like "Who is Killing the Great Chefs of Europe?" and "The Apprenticeship of Dudley Ravent," Koppel paints the "North Dallas Forty" with the same wild humor. It is an up and coming filmmaker who will be handling bigger and more important films in his career progression.

"North Dallas Forty" is a strong film about the "games" involved in football, and it may open a few eyes about what goes on behind the scenes.

Photo by Sarah Menach.

Quality rock still kicking

By STEVE RIGLEN
For those who would rather sit back and listen to music than dance to it, one of the most exciting moments of the late summer was called "Head On."

Flash and the Pan are Harry Vanda and George Young. The very essence of the rock scene who have appeared in a series of live performances from time to time for the last fifteen years or so.

They started out in Australia as the Easybeats and released three influential albums that never did well in the United States because of corporate mismanagement. Later they showed up as the Marcus Hook Rock Band to produce a new two single which were also commercial failures.

In 1974, Vanda and Young backed up Steve Wright, an excellent album called "Hard Road." Since then, they have been involved in various projects as writers and producers.

For the last several years, they have just their support to George's younger brother, Angus Young's band, AC/DC.

Don't let this mislead you. "Flash and the Pan" is not just new wave music. It is intellectual rock from two guys who know the business well. Harry and George have applied their production experience and come up with minor masterpiece. In some ways, it sounds like something by ELO or like, but it rocks a lot more authentically.

The album is cleverly constructed. On the surface, it seems melodramatic

satirical, but it has a more subtle irony that gives a feeling of forbidding. The vocal sound like a pop song, but the lyrics are anything but simple, which contributes to a sense of detached observation in the album.

Many of the lyrics seem strangely displaced from the music. "Down among the Dead Men" is a straight, a head reeler, as is "Hay St. Peter," which compares New York City with hell.

Some of the songs have a feeling of eerie eeriness that comes from the music as well as the lyrics. The best example of this is "California," a song about being blown off the map because someone pulled the wrong levers.

"Flash and the Pan" is a intelligent rock and roll for thinking people. It is as crafty as anything by Fugazi and Becker, and it provided a nice alternative to the boredom of listening to this summer.

arts at a glance

Film series Dance

The Fort Wayne Dance Collective, this city's recently organized contemporary dance company, will begin teaching their fall three classes Sept. 1 at Artlink, 153 Broadway.

Classes will include professional instruction in beginning and intermediate Modern Dance Techniques. Dates: Every Tuesday, 7-9 p.m. in the Fort Wayne Community Center.

Admission is free for active card holders and \$1.50 for non-students. This week's film will be Alfred Hitchcock's "Obsession."

Lecture

SUEBG will host Jane Pauley of the "Today" show at a program in the Indiana State Capitol, Sept. 8 at 8 p.m. The topic will be "Women in the News." Admission will be \$3.50 for the general public and \$1.00 for actively card holders.

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Fort Wayne Film Guide

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BREAKING AWAY

HELD OVER

BILL MURRAY

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HELD OVER

QUIMBY VILLAGE

HELD OVER

THE AMTIVILLE HORROR

HELD OVER

GATEWAY

STARTS FRIDAY AUG. 31, 1979

ALAN ALDA

THE SELECTION OF JOE TYNAN

HELD OVER

CINEMA 27

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WIPU to get campus funds

By SANDRA WILEY
"Things are looking up at WIPU-FM," says Mike Venable, production manager at the on-campus radio station, during an interview Monday.

Money, or the lack of it, has been the big worry for the station since officials there learned that the CEFA funds which have supported the station since its inception in 1975 will run out on Sept. 30.

Upon learning the final decision of the CEFA funding, Tom Janneau, WIPU station manager, went to work on the problem. The university has agreed to assume the expense of the station on Oct. 1.

With the university behind them now, the station is on firmer ground financially, says Venable.

"We got a lot of financial support from the community this summer," he added. A fund raising drive is being planned, pending the outlook of the station, also.

According to program director Jerry Davis, the station will allow the station to add five hours to their weekly broadcast schedule. On Oct. 1, WIPU-FM will begin new broadcasting hours of noon to midnight weekdays, and 6 a.m. to midnight on Saturdays.

Another fund raising drive is scheduled for fall in December. Venable stated that these funds are especially valuable because

no advertising income is produced by WIPU, a public broadcasting station. The CEFA funds, which have supported the station since its inception in 1975 will run out on Sept. 30.

"Students can still get in on the work-study program," he said, "and we always welcome volunteers."

Many new, and returning students, will be featured on the fall program series are scheduled for this fall on the station, which broadcasts 24 hours a day.

Among the returning programs is "Indiana Hoedown," which features regional folk music. This program is recorded live and features local talent.

One of the new programs on the schedule is "Reading Aloud," a program which is just plain—reading aloud to the ear.

Also in the works for the station is broadcasting this season's performances of the Fort Wayne Philharmonic Orchestra. Announcement concerning the availability of this series will come at a later date.

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